

1834
Mar.5
LoFo

PICTURES OF MERIT.

CATALOGUE

OF A

GENUINE COLLECTION

OF

ITALIAN, FLEMISH, DUTCH, & ENGLISH

PICTURES,

The Entire Property of

A GENTLEMAN,

CONTAINING SPECIMENS OF

CARACCI
VERONESE
CORTONA
JAN MIEL
G. ROMANO

VELASQUEZ
ARTOIS
G. POUSSIN
N. POUSSIN
LINGLEBACK

WYNANTS
BERCHEM
VANDYCK
DE GELDER
GAINSBOROUGH

Which will be Sold by Auction,

BY MESSRS.

E. FOSTER and SON,

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 5th of MARCH, 1834,

AT TWELVE O'CLOCK,

WITHOUT RESERVE.

May be Viewed Two Days prior, and Catalogues had at Messrs. FOSTER's Offices,
54, Pall Mall, and 14, Greek Street, Soho Square.

CONDITIONS OF SALE.

- First* - - THE highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.
- Second* - No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.
- Third* - - The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.
- Fourth* . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale.
- Fifth* - - *As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*
- Sixth* - - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.
- Seventh* - But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and also *WAREHOUSE CHARGES OF ONE SHILLING PER WEEK* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.
- Lastly* - - Every attention will be given to property entrusted for Sale, but if any lots remain unsold or uncleared more than one day after each sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by accident or fire.

A CATALOGUE, &c.

WEDNESDAY, the 5th of MARCH, 1834,

AT TWELVE O'CLOCK.

The Property of A GENTLEMAN, without Reserve.

	LOT	
<i>Cuyp</i>	1	Landscape with a Man and Grey Horse
<i>Eccles</i>	2	Landscape with Buildings and Figures
<i>Perugino</i>	3	Madonna
<i>Russell</i>	4	Portrait of Lady Penelope Herbert
<i>Hodges</i>	5	Landscape and Figures
<i>Wright</i>	6	Sea Port at Sun-set with Shipping
<i>Cuylenburg</i>	7	Pair of Landscapes with Ruins and Figures
<i>Calcar</i>	8	Landscape with Bacchanalians
<i>A. Colonia</i>	9	Warm English Landscape with Peasants and Cattle
<i>Denner</i>	10	Madonna
<i>Stoop</i>	11	Landscape with Sportsmen and Dogs
<i>Jamesone</i>	12	Portraits of Anne of Denmark and her Son
<i>Biesch</i>	13	Landscape and Figures
<i>Gainsborough</i>	14	Woody Landscape and Figures
<i>Fouquieres</i>	15	Rubens' Chateau with Cattle and Figures
<i>Voorhout</i>	16	Dutch Interior with Family Portraits
<i>Lundens</i>	17	Interior with Card Party
<i>De Witt</i>	18	Bell and the Dragon
<i>Luini</i>	19	Virgin and Child

<i>Tilburgh</i>	20	Interior with Boors at Cards
<i>Russell</i>	21	Portrait of Lady Jane Wenham
<i>P. Reinagle</i>	22	View of Conishead Priory
<i>Maas</i> ..	23	Interior with a Lady seated and an open book before her
<i>Romanelli</i>	24	Virgin, Child and St. John
<i>S. Rosa</i>	25	Rocky Landscape with Banditti
<i>Helmbreker</i>	26	Landscape with Italian Peasants at a Fountain
<i>Sir J. Reynolds</i>	27	Scene in the early part of the French Revolution
<i>Netscher</i>	28	The Juvenile Philosopher
<i>Le Nain</i>	29	Pastoral Landscape
<i>G. Metzu</i>	30	Interior and Figures ; <i>a humorous subject</i>
<i>Vandyke</i>	31	Perseus and Andromeda
<i>Vander Meer de Johnge</i>	32	Landscape with Cattle on the Borders of a River
<i>K. du Moor</i>	33	Landscape with a Cavalier and a Lady seated, playing with a Dog
<i>Christophe</i>	34	Architecture and Figures
<i>Jan Miel</i>	35	St. John and the Lamb
<i>S. Rosa</i>	36	Landscape with the Story of Tancred and Ermenia ; <i>highly finished</i>
<i>Rembrandt</i>	37	A Jew Rabbi ; <i>from the Holderness collection</i>
<i>Seb. Bourdon</i>	38	The Marriage of St. Catherine
<i>Caracci</i>	39	The Dead Christ in the Sepulchre, with Mary and Angels
<i>Le Duc</i>	40	Interior with Military Characters and Females examining the Spoils of War
<i>Claude</i>	41	Landscape, with Figures setting out for the Chase, by <i>Jan Miel</i>

<i>Luca Giordano</i>	42	The Battle of the Centaurs and Lapithæ
<i>A. Veronese</i>	43	Recumbent Magdalen
<i>Teniers</i>	44	Interior of a Kitchen with Figures and Still Life
<i>Zorg.</i>	45	Interior with Boors drinking
<i>Lud. Caracci</i>	46	Christ on the Shore, calling to Peter and James
<i>Procaccini</i>	47	The Virgin and Child, with the Rabbit, after <i>Correggio</i>
<i>Wildens</i>	48	Landscape, with Nymph reposing
<i>Agos. Caracci</i>	49	Virgin and Child
<i>Elsheimer</i>	50	A cabinet Landscape with St. John and the Lamb
<i>Barent Graat</i>	51	A Pastoral Landscape with Nymphs attending their Flock
<i>Vandyke</i>	52	Portrait of Lady Venetia Digby, seated in a Landscape, with her left hand on a Dove, her right grasping a Serpent, while Cupid lies prostrate at her feet, and Calumny with a double face is crouching near her
<i>J. Ostade</i>	53	An exterior of a Cottage, with Figures
<i>Ditto</i>	54	An Interior, the companion picture
<i>Gainsborough</i>	55	Landscape, with a Water Mill, in the manner of <i>Hobbima</i>
<i>Dirk Hals</i>	56	Interior, with a Female seated at a Table singing
<i>Berchem</i>	57	Landscape; in the foreground a-group of Cattle, Sheep, and Goats, and a Female with a Distaff, seated on the ground, apparently conversing with a Goatherd, who is standing beside her; on the left a Park-like enclosure with Trees, and on the right Cattle and distant Mountains

<i>Guilio Romano</i>	58	Virgin, Child, St. John, and the Lamb
<i>Russell</i>	59	Portrait of General Waller
<i>Vandyke</i>	60	Portrait of one of King Charles's Children
<i>Velasquez</i>	61	Boys blowing Bubbles; <i>painted with a full and flowing pencil</i>
<i>Raffaelle</i>	62	Head of a Female
<i>A. de Wael</i>	63	The Discovery of Calisto
<i>Granet</i>	64	Landscape, with a Monk in his Cell
<i>Mignard</i>	65	St. Genevieve at Devotion, kneeling before an Altar
<i>Wouvermans</i>	66	Interior of a Stable, with Horses and Figures
<i>Vandyke</i>	67	Landscape, with Cupids combating on Goats: <i>Emblematical of the folly of Age</i>
<i>Agos. Caracci</i>	68	The Education of Cupid, after <i>Coreggio</i>
<i>Jan Stein</i>	69	A group of Figures at a Window, singing by the light of a lanthorn
<i>Guido Cagnacci</i>	70	Madonna
<i>Berkheyden</i>	71	Landscape, with Horsemen and other Figures at the door of a Cabaret
<i>Baroccio</i>	72	The Head of the Saviour
<i>W. Vanderelde</i>	73	A Naval Engagement
<i>Santi da Titi</i>	74	A group of Angels singing to the accompaniment of an Organ
<i>Elsheimer</i>	75	Ulysses in the Cave of the Cyclops
<i>Breughel</i>	76	Lot and his Daughters
<i>Albano</i>	77	Landscape, with Galatea and Polypheme
<i>Poelemborg</i>	78	Landscape, with the Holy Family returning from Egypt, accompanied by an Angel
<i>Rembrandt</i>	79	Head of a Female

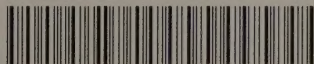
<i>D. Teniers</i>	80	The Skittle Players
<i>Hemskirk</i>	81	A small Interior, with Boors Smoking
<i>Ruysdael</i>	82	Landscape, with a Road between two Canals, leading to a Windmill and Farm-house
<i>Teniers</i>	83	Interior, with Boors Smoking
<i>Dietricy</i>	84	Venus and Cupid, in a pastoral Landscape
<i>Agos. Caracci</i>	85	Venus reposing in a Landscape
<i>Hulsdonck</i>	86	A Basket with Fruit
<i>Cor. Bega</i>	87	Interior and Figures
<i>Teniers</i>	88	Interior, with a Figure, and Still Life
<i>Rombouts</i>	89	Frost Scene with numerous Figures engaged in Winter Sports
<i>C. Veronese</i>	90	Portrait of a Noble Venetian Lady with her Dog
<i>Pourbus</i>	91	A small whole-length Portrait of Prince Maurice
<i>Ditto</i>	92	Ditto of Prince Henry ; the companion picture
<i>P. da Cortona</i>	93	Landscape, with the Prophet and the Widow of Zarephath and her Son
<i>Van Utrecht</i>	94	Larder with Dead Birds and Vegetables
<i>Salembeni</i>	95	Landscape, with the Virgin and Child, and St. John and the Lamb
<i>Van Drillenburg</i>	96	Warm Landscape at Evening, with Cattle and Figures — <i>Equal to Both</i>
<i>A. de Gelder</i>	97	Portrait of the Artist, in his Attelier; <i>from the Danoot collection</i>
<i>Jan Miel</i>	98	The Exterior of a Convent with Muleteers reposing

- Wynants* 99 Landscape, with a Villa on the right, and on the left a transparent Lake and open Country; the foreground is enriched with Travellers passing along a Road, and the trunks of felled Trees, partly covered with brambles and weeds
- Artois* 100 A grand Landscape, with Cattle and groups of Figures, by *Gonzales*
- G. Poussin* 101 A grand Landscape, View near Nemi, with Sportmen engaged in the Chase, by *Nicolo*
- Lingleback* 102 The Battle of Lepanto

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THE GETTY CENTER
LIBRARY

1834 Mar.5 LoFo c.1
E. Foster/Italian, Flemish, Dutch
97-P1869



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